

Benedict - Jones

LOVE'S LIKENESS

POEM BY
MADGE MARIE MILLER

MUSIC BY
H. T. BURLEIGH



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Love's Likeness

Words by
MADGE MARIE MILLER

Music by
H. T. BURLEIGH

Andante moderato

As pure as this li - ly I

mf *p*

This system contains the first musical staff with a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. The tempo is marked 'Andante moderato'. Dynamics include *mf* (mezzo-forte) and *p* (piano).

give to thee; As sweet as its fra - grance of

This system continues the musical score. The vocal line has a half note G4, a quarter note A4, a half note B4, and a half note C5. The piano accompaniment features a half note G3, a half note F3, and a half note E3. The tempo remains 'Andante moderato'.

sanc - ti - ty, Di - vine as that glo - rious fes - tiv - i - ty When

cres - cen - do

This system concludes the musical score. The vocal line has a half note G4, a quarter note A4, a half note B4, and a half note C5. The piano accompaniment features a half note G3, a half note F3, and a half note E3. The tempo remains 'Andante moderato'. The system ends with a 'cres - cen - do' marking.

Eas - ter a - woke to na - tiv - i - ty. As

f *rit. e dim.*

free as this flow'r from in - i - qui - ty, Sub - lime as its pet - als of

p a tempo *p*

chas - ti - ty, As stanch as its stem of no - bil - i - ty; As

mf

deep as its roots of fi - del - i - ty, So is the

rall. *f* *quasi allargando*

love, the love I bear for thee.

poco accel. *colla voce* *tempo mf*

p *poco accel.* *pp* *pp* *ppp*

Pretty Mocking Bird

Sir H. R. BISHOP

Transcribed by Frank La Forge

Andantino con moto

ff

p espress.

ff

NOTE: If found desirable, the six measures between the signs * may be omitted.

N.Y. 686

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